**“Odyssey” Slide Show Written Portion Rubric**

**Student Name:**

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| **The Call**   * Author proves through specific use of song lyrics, coupled with commentary in his/her own words, that the hero is invited on a quest. Representative lyrics are present. * Author identifies whether the hero begins the quest willingly or unwillingly. | **/10** |
| **The Threshold**   * Author proves through specific use of song lyrics, coupled with commentary in his/her own words, that this is the “jumping off point” of the quest. Representative lyrics are present. * Author identifies the unknown world that the hero is entering. * Author identifies any help/helpers that the hero has. | **/15** |
| **The Tests**   * Through specific use of song lyrics, coupled with commentary in his/her own words, the author proves that the hero is tested, and in what capacity (ex: temptations, fears, doubts, distractions, etc.) Representative lyrics are sent. | **/15** |
| **Into The Abyss**   * Through specific use of song lyrics, coupled with commentary in his/her own words, the author proves that the hero reaches the lowest point of the journey. Representative lyrics are present. * The author thoroughly explains the symbolic “death” and “rebirth” that takes place. * The author identifies any revelation that takes place. | **/15** |
| **The Atonement**   * The author seamlessly connects song lyrics to original commentary that details how the hero has been transformed into a new self. Representative lyrics are sent. | **/15** |
| **The Return**   * The author connects specific song lyrics to original commentary that explains the hero’s return to normal life. Representative lyrics are present. * The author details how (in what capacity) the hero has changed as a result of his/her quest. | **/10** |
| **MLA Format**   * 12 point font * Double spaced * One-inch margins * Three-line heading * Quotations and song title correctly punctuated | **/10** |
| **Grammar/Usage/Mechanics**   * Few, if any errors in spelling and grammar. * Word choice is varied and formal. * Few, if any errors in punctuation are apparent. | **/10** |

**Total: \_\_\_\_\_\_\_\_\_\_/100**